$\qquad$
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## Johnny Tremain-Chapter 2 notes

The title of this part is The Pride of Your Power. Where does this phrasing come from? What does this title tell us?

## Part 1:

Describe Johnny's pride in the first section of this part. Consider his work on the handles and his visit to Paul Revere.

| Section | Description | Right amount of pride or too much? |
| :--- | :--- | :--- |
| Handles |  |  |
| Paul Revere |  |  |

Johnny turns down Revere's offer. Why? What does this tell us about him?

## Part 2:

For Johnny, what is the more important promise: his moral promise not to work on the Sabbath, or his promise to Mr. Hancock to get the basin done on time? Why?

What would Mr. Lapham have done?

Discuss the differences between the older and younger generations, as seen in Johnny and Mr. Lapham. What might this tell us about the colonists in general?

## Part 3:

What happens to Johnny's hand?

How are each of the following characters somewhat responsible for Johnny's burnt hand?

| Dove and Dusty |  |
| :--- | :--- |
| Johnny |  |
| Mrs. Lapham |  |
| Mr. Lapham |  |

## Part 4:

The opening line of the fourth section is, "Johnny lay in the 'birth and death room'". If this story is a coming of age story, is there symbolism in where Johnny recovers from his injuries?

How is Johnny's life different now that he has burnt his hand?

## Part 5:

How do we see Dove and Dusty rise above Johnny in this section?

How does each of the following characters treat Johnny after he has burnt his hand?

| Mrs. Lapham |  |
| :--- | :--- |
| Mr. Lapham |  |
| Dove and Dusty |  |
| Madge and Dorcas |  |
| Cilla and Isannah |  |

How does this change the composition of the family? Let's re-rank the family members now.
1.
2. $\qquad$
3.
4. $\qquad$
5.
$\qquad$
7. $\qquad$
8. $\qquad$
9. $\qquad$

